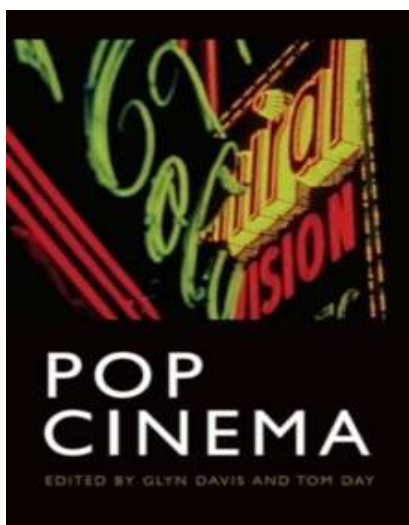




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## Pop Cinema



autoři Glyn Davis, Tom Day

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### Description

Pop Cinema is the first book devoted to moving image works which engage with the central thematic and aesthetics of Pop Art. The essays in the collection focus in on the core concerns of Pop as a widespread and ideologically complex art movement, and examine the ways in which artists in various global locations have used forms of film practice outside of the mainstream to explore those preoccupations. The book's contributors also identify the ways in which dominant Pop aesthetics flat planes of bold colour, mechanical forms of repetition, appropriation of materials from popular culture sources were adopted, reworked, or abandoned by such filmmakers.

At root, the book asks three basic questions: what shapes might a Pop form of cinema take, what materials would it engage with, and what might it have to say?