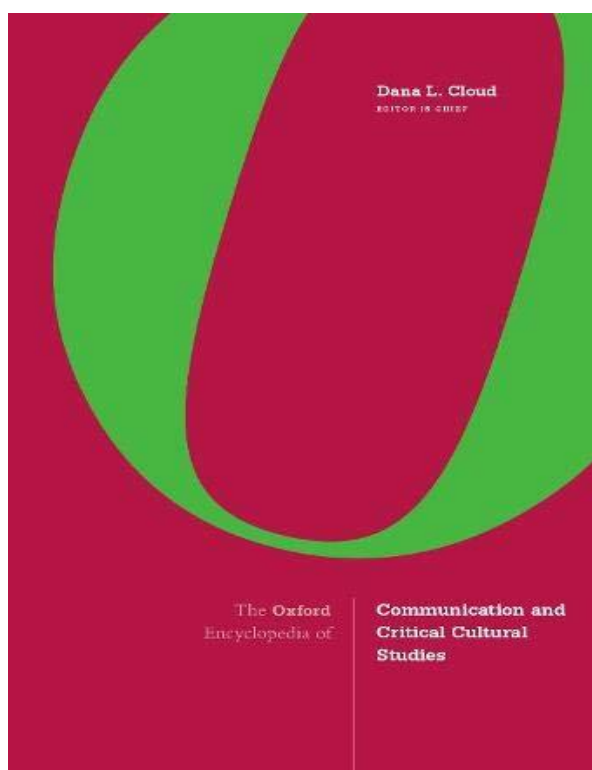




Připravili jsme pro Vás zvýhodněnou cenovou nabídku na titul, který vyšel v květnu 2019:

Oxford Encyclopedia of Communication and Critical Cultural Studies



editor Dana L. Cloud

v pevné vazbě, 2131 stran

vyd. Oxford University Press, V/2019

ISBN 9780190459611

běžná cena 8.100 Kč vč. DPH

v této nabídce **6.640 Kč** vč. DPH

(tato cena platí při objednání titulu do 31.10.2019)

The Oxford Encyclopedia of Communication and Critical Cultural Studies is a compendium of touchstone articles by prominent communication, rhetorical, and cultural studies scholars about topics of interest to scholars and critics of popular and political culture. Articles provide authoritative surveys of concepts such as rhetorical construction of bodies, Marxist, feminist, and poststructuralist traditions, materialisms, social movements, race and anti-racist critique, whiteness, surveillance and security, visual communication, globalization, social media and digital communication/cyberculture, performance studies, the "post-human" turn, critical organizational communication, public memory, gaming, cultural industries, colonialism and postcolonialism, The Birmingham and Frankfurt Schools, commodity culture, critical health culture studies, nation and identity, public spheres, psychoanalytic theory and methods, affect theory, anti-Semitism, queer studies, critical argumentation studies, diaspora, development, intersectionality, Islamophobia, subaltern studies, spatial studies, rhetoric and cultural studies, neoliberalism, critical pedagogy, urban studies, deconstruction, audience studies, labor, war, age studies, motherhood studies, popular culture, communication in the Global South, and more. The three volume encyclopedia also surveys critical thinkers for cultural studies including Stuart Hall, Antonio Gramsci, Jesus Martin Barbero, Angela Davis, Ernesto Laclau, Raymond Williams, Giles Deleuze, Jurgen Habermas, Frantz Fanon, Chandra Mohanty, Gayatri Spivak, Michel Foucault, Louis Althusser, Juan Carlos Rodriguez, Gloria Anzaldua, Paolo Freire, Donna Haraway, Giorgio Agamben, Slavoj Zizek, W.E.B. DuBois, Sara Ahmed, Paul Gilroy, Enrique Dussel, Michael Warner, Lauren Berlant, Judith Butler, Jean Baudrillard, Walter Dignolo, Edward Said, Alain Badiou, Homi Bhabha, among others. Each entry is distinguished by lists of key references and suggestions for further reading. The collection is sure to be a vital resource for faculty, graduate students, and undergraduates seeking authoritative overviews of key concepts and people in communication and critical cultural studies.